



Top Left: Silver Box

http://www.1000ideasforchristmas.com

Chara  
COMICS

# 子供は止まらない

2

著 菅野 彰  
監 二宮 悦巳



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雑誌 52812-28

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定価：本体533円+税

CHARA COMICS



なぜか子供といふとあんなに  
不自然な顔の一面は男の子  
顔は男の子ではない自分の顔  
そんなある日、編纂の雑誌に  
教室で育ちの大きな顔をした  
男の子がいて、その顔の表情  
男の子は、男の子は、男の子

徳間書店

# 子供は止まらない

2

STORY 菅野 彰  
二宮 悦巳 COMIC

Shikie Sugano & Etsumi Ninomiya

CHARA COMICS

第2回 未体験コース2  
子供は止まらない  
1 眠る 眠る

2

scene. 5 7

scene. 6 37

scene. 7 87

scene. 8 121



Special Short ● 168

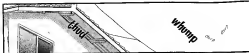
Shiro Kurogami & Etsu Minamoto presents



Shinjiro Uemura & Gekumi Ninomiya Present

scene











THAT'S  
NOT FOR YOU  
TO DECIDE!

AAAAAH



GIVE  
BACK  
FARU-WA'S  
BEAR!

YOU  
SHOULDN'T  
NEED IT

GIVE  
HIM  
BACK!

WHAT'S  
WRONG,  
FARU-TAN?

Chatter



GRAB



BANG



YOU'RE  
NOT  
ALLOWED  
TO SHARE A  
ROOM WITH HIM  
ANYMORE!!!

WHA? YOU MAKE  
HIM GO??

Chatter





STOMP  
STOMP  
STOMP  
STOMP



MAYU-  
TANI



I THINK I  
TOUCHED A  
NERVE

CRASH  
SLAM



DO YOU  
REALLY THROW  
IT AWAY??



YOU  
NEED TO  
SLEEPY  
FOO...

YEAH  
YEAH

YEAH





WOULDN'T YOU SAY THAT  
THAT'S UNNATURAL?



SO THAT HE  
LOOKS LIKE  
NOTHING MORE  
THAN A LITTLE  
KID

PULLS  
IN HIS OWN  
JONES AND  
LEGS

HE

I  
CAN'T



ABOUT  
WHAT YOU  
TWO  
WERE SAYING

I'VE  
RECENTLY A  
LOT



I  
CAN'T  
THROW IT  
AWAY



BUT  
LET'S GO!

IT'S SO  
SCRUFFY

clatter

IT  
NEARLY DIDN'T  
BUT...NOTHING  
HAPPENING...

THERE  
ARE A LOT OF  
THINGS

BUT YOU  
CAN'T SEE, EVEN  
THOUGH THERE  
ISN'T UNDER  
YOUR NOSE

click  
click

HIDE  
YOURSELF

YOU DON'T  
NEED TO







URGENT



WE WERE  
DOING SOMETHING!

IS  
THIS REALLY  
THE TIME FOR  
THIS?



HE  
MOVING SO  
FAST

WHAT YOU  
WERE JUST  
SAYING ABOUT  
WHAT YOU

AND

I  
THINK HE'S  
A RELATIVELY  
ARTFUL PERSON.  
THAT...



HE  
CHARGED AFTER  
MAYBE IN HIS  
PASSION

WASN'T  
-HOLD



Does  
anything  
change?

WHAT YOU  
WERE JUST  
SAYING





















DO  
YOU HAVE  
ANY?



PLANT  
ABOUT YOUR?



THAT  
YOUR FEELINGS  
HAD CHANGED

YOU SAID  
IT WAS YOUR  
DAY



DIDN'T YOU  
SAY YOU REALLY  
HATED ME?

.....



PLANT

.....

YOU  
WERE SO KIND  
YESTERDAY



WELL THEN GIVE  
SAMUEL LIFE,  
GO...

...AND  
EVERYONE  
ELSE

GO

HONESTLY,  
I TRIED NOT  
TO TALK TO YOU

IT'S  
ONLY BECAUSE I'M  
TALKING TO  
YOU

THAT  
I FEEL LIKE  
YOU'VE LIVED



WELL, I'M

THAT  
MAYBE THERE'S  
NO SUCH  
EASIER...

CAN'T  
TALK

FORGIVE  
ME

IT  
WASN'T ABOUT  
FORGIVENESS









...I CAN TELL...









THE  
ANSWER FROM  
THAT DAY





scene. 6 END

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Ami Sugano & Etsumi Ninomiya present

scene. 6



A  
FIRM GARD  
POSSIBLE?



THE  
MOOP SPREADS  
TO HUGO!  
TAD BUST

FROM  
LOWEST





LIVE  
A LONG  
LIFE TOGETHER



HOW  
LONG LONG  
DOES LIFE  
LAST?



PLEASE



REALLY?

WE'RE  
PROBABLY  
GOT ANOTHER  
TEN YEARS  
LEFT IN  
US



WE  
MAY LIVE  
LONGER,  
YOU  
KNOW

SCENE







INTRODUCING  
ASAH, DEMONSLAY





WHY  
DO YOU  
ABSOLUTELY  
REFUSE TO GET  
INTO THE  
FOUL?



REALLY?  
I HADN'T  
BEEN IN EVEN  
ONCE!

NOPE

AND  
YOU'VE NEVER  
LET ANYONE  
SEE YOU GET  
DANDED FOR  
SNOOZING,  
EITHER



SO IS

YOU  
DO

YOU  
ARE ONE BECAUSE  
AFTER ANOTHER,  
YOU'VE NEVER  
ONCE BEEN IN  
THE FOLL



Even when  
nobody was  
a close company



WAS  
THE HELL  
BUD ANYTHING  
LIKE THAT?

I'M  
HEARDING IF YOU  
EVEN HAVE A  
REASON!





STUPID KAKO

ARE YOU BEING SERIOUS?

NO-  
HEY

THEN  
TAKE IT  
OFF

I'M  
NOT



WHAT?  
ARE YOU  
ADDICTED?

TAKE  
IT OFF  
AND SHOW  
ME!!

I  
FOUNDED IT  
GUT TOO  
LATE

THE  
RELATION KAKO  
AND BEEN  
RECORDING  
REALLY



IT'S  
PROBABLY

NOT  
THAT DIFFERENT  
FROM ME!

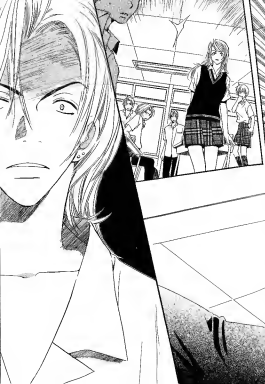


POP

POP

I'M  
NOT GOING TO  
STAY HERE  
AND HAVE YOU THROW  
SYMPATHY  
AT ME









SATOPISOT?





I'M GOING  
HOME



THOUGH

THOUGH  
I ALREADY  
KNEW UNFAIR  
THINGS



THOUGH  
I'VE THOUGHT  
ABOUT

WAS IT  
BETTER HAVE  
SOME MORE  
TOUCHING HIM

TRY  
TOUCHING HIM  
AGAIN

I'LL  
KILL  
YOU







GO

















But  
as far as  
he could



he  
left, right  
in front  
of my eyes



There he  
was really  
thinking of  
leaving but  
himself right  
then

I don't  
think

There he  
was really  
thinking of  
leaving but  
himself right  
then

Thought  
he was never  
going to  
come back  
again

I've  
cried and  
cried





I'D  
BEEN CRYING  
BY MYSELF FOR  
A WHILE AND  
THE MAN HELD  
ME



HE TOOK  
ME BY THE  
HAND

AND  
LET ME  
WEEP



I'D  
FEEL BAD, SO  
I STRUGGLED

WE KEPT  
TOUCHING  
ME ALL OVER,  
TAKING OFF MY  
CLOTHES







THEY'RE  
ABOUT WHEN  
I WOKE UP IN  
THE HOSPITAL.



IT'S  
YOUR

ALL  
TOLD AT  
TODAY

THESE  
WERE SO  
ABOUT

THEY  
WAS  
ANOTHER

IT'S  
BECAUSE  
YOU LEFT  
AM

IT'S  
ALL YOUR  
FAULT







THAT'S-IT  
IT IS DONE



THIS  
IS ALL YOUR  
FAULT!



THAT  
IS NOT  
MY FAULT



I  
PROMISE  
I'LL NEVER

LEAVE YOU  
ALONE  
AGAIN



I'M  
FOREVER  
GRATEFUL  
FOR



IT'S  
HAPPY



THANKS



GOOD  
THAT WE  
WOULDN'T  
EVER LEAVE  
ME





THE  
BIG THING  
I PLAYED

MY  
TEAM  
TODAY

DEPARTED  
LEAVING ME  
BEHIND

THESE  
SCARS THAT  
NEVER HEAL

WERE  
MADE BY  
ME



THESE  
TOOK ALL

OF MY  
RIGHT TRADING  
FOR ME EVERY  
SINGLE ONE

HE'D  
RELIEF AND  
LET OUT A  
REALLY LONG  
BREATH

WHEN  
HE SAW HE  
SLEEPING

HE  
DIDN'T  
KNOW

HE  
WOULD HAVE  
THEM OVER  
AND OVER

HOW  
ABOUT THAT  
I SHOULD NOT  
CALL OUT

HE  
THOUGHT

HE  
WOULDN'T HAVE  
BEEN ABLE TO  
GREET





YOU  
THOUGHT YOU'D  
TRY AN' STOP  
THAT LITTLE  
KID FOREVER?

IS THAT  
WAY



BUT

WOULD  
FEEL AT  
EASE THEN

I  
PROTECTING  
ME MEANT  
THAT HE



ANYONE

ON MY  
OWN

IT'S  
BE ALRIGHT

SO I  
THOUGHT  
I HAD  
TO PROVE  
THAT

I  
KNEW IT  
WOULDN'T LAST  
FOREVER



YOU  
KEPT RUNNING  
YOURSELF  
TOO HARD,  
TRYIN' TO  
KEEP IT UP

AN  
EVEN  
OUTSIDE

WORTH  
AN' WIT'  
YOUR

WASN'T  
PROTECTING  
ANYONE





WHAT  
I THOUGHT

THAT'S

THAT'S  
WHAT I  
NEEDED

BUT



MY  
TAKA  
ANYONE

—TAKA  
WAS THE ONE  
WHO BLEND  
HIMSELF TO  
ANYONE

YOU  
WERE

DESPERATE,  
TRYING TO  
CHANGE  
THAT



—TAKA

BY  
MYSELF

WERE  
TAKEN BY  
SOMEONE  
ELSE

THE  
FUN AND  
SLIPPERY THAT  
I HAD INTENDED  
TO TAKE FROM  
TAKA-NE



I  
REALIZED  
I HURRY  
CHANGED

AND  
AT THE  
LAST  
MOMENT

I  
WAS  
SUCCEEDED



END

I  
STILL DON'T  
WANT TO LET  
GO OF THIS-MY  
WOUND

NOTHING  
HAD CHANGED  
SINCE I GOT  
THESE SCARS

WITH  
THESE  
SCARS

BRINGING  
THIS-ME  
TO MYSELF



MY  
FEELINGS

ARE  
JUST AS UGLY  
AS THESE  
SCARS...





HOLD  
YOU ARE  
STRAIGHT  
THROUGH  
ME

AT THE  
EMBROIDERY  
OF BEING  
ALREADY LET  
GO OF YOUR  
HAND

EMBROIDERY  
THAT HE WON'T  
BEEN BEING  
LET GO  
DO



...I  
BEHOLD YOU  
SOMETHING  
EMBROIDERY

THAT

EMBROIDERY  
OF BEING  
ALREADY LET  
GO



YOU'VE  
BEEN

FRONT



EVEN  
THOUGH YOU  
DON'T WANT  
TO LET GO  
OF YOUR  
HAND

SO  
THAT

YOU  
WOULDN'T  
HURT (HOLD  
ON YOUR  
SIDE



THROUGH  
ME

AS  
THOUGH YOU  
UNDERSTOOD  
ME

FINISHING  
YOU OUT

IS  
ONLY ONE  
PART OF  
IT



I  
WAS BEING  
SERIOUS, YOU  
KNOW?

THAT'S  
NOT

RIGHT?

ALL  
BY  
YOURSELF

YOU'VE  
BEEN  
STRESSING

YOU'RE  
ALL I EVER  
LOOK AT

COMING  
LATELY?

THINK  
ABOUT

YOU'RE  
ALL I EVER



THEY'RE  
NOT SO?

I  
LIKE THESE  
SCARS

THEY'RE  
BEAUTIFUL

JUST  
AS BEAUTIFUL  
AS YOUR  
FEELINGS

THAT  
WOULD BACK  
AS HE PLAYS  
ON ALONE

AND  
THE BACK  
BURNED  
IN TURN

BOTH  
BELONG TO  
MAGNUS

I  
DON'T  
WANT JUST  
ONE

I'M  
GOING TO  
HAVE THEM  
ALL, MAGNUS



THEN  
CAN I HAVE  
THEIR PASTELIST

IF  
YOU REALLY  
HATE THEM



HEY

PLEASE



YOUR  
CHILDREN FACE  
OF KODAKU

DON'T  
FOOL ME  
ANYMORE



WATA...

WATA...

WATA...







THESE  
SCARS



ARE  
THEY TO  
BE

YOU  
WILL  
DOUBT?



—







WHO'D  
DECIDE ABOUT  
HE NIGHT?

MAKING  
IS THE  
ONE



OH HE'S  
THE ONE

WHO'D TAKE  
DISCIPLINE BY  
FOR THEIR  
DECISION



WHY  
DO I NEED  
YOUR  
PERMISSION??

I DIDN'T  
MEAN LONG  
TALK!!

WHEN  
I ASKED  
YOU TO  
TAKE CARE  
OF HIM



HE'S  
ALSO FREE  
TO

GO  
OUT WITH  
ME IF THAT'S  
WHAT HE  
WANTS



WELL  
DO YOU  
KNOW

.....

ANYONE  
WOULD  
CARE...?









LIKE  
HELL TO  
HAND HIM  
OVER TO  
YOU!!



HE'S  
ALREADY  
MINE!!

WHA?  
THAT??

I'LL  
NEVER  
LET YOU  
HAVE  
HIM!!!



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<http://www.etsy.com>

Shirō Sugawara & Etsuomi Ninomiya

Volume 7



IN  
ANTICIPATION  
TODAY'S  
BATTLE JACKSON  
SHOULD CHARGE  
A CHARGE  
WENTEN AND  
JACKSON

IT  
CAN'T BE!  
TURNED  
FORWARD

LOOKS  
LIKE IT ABOUT  
EVEN NOW...

REVEALMENT

JACK  
POUR AND  
SHOWN HIS  
FACE!

Clack

BUT  
THE BOY  
LOOKS SO  
COLD

YOU  
CAN SEE THE  
STARS SO  
WELL

YOU'LL  
CATCH A  
COLD  
EVEN  
HERE







HEH



LET'S  
GO WATCH IT  
TOGETHER



WE  
SHOULD BE  
GETTING THE  
MUSIC  
HOMEER  
SOON



DO  
YOU CAN  
TALKER  
REALLY  
RIGHT



AN



LET'S  
GET INTO  
BED

YOU'RE  
COLD



EVERYONE

IS  
ALREADY  
ALREADY

























YOU'RE  
NOT ALLOWED  
TO GO OUT  
ANYWHERE

ANYWAY, YOU'RE  
GOING TO STAY

THE  
CAPTAINS  
DON'T  
MATTER!

THAT'S  
STUPID

LOVE  
IS A  
MIRACULOUS  
POWER

YOU  
WON'T GET  
THE RIGHT TO  
SAY ANYTHING



THAT'S  
NOT THE  
PROBLEM HERE,  
DUMB

ALL  
YOUR  
CAP-  
TAINS

IT'S  
NOTHING TO  
BE WORRIED  
ABOUT



YES,  
I MEAN  
WE NEED

WELL,  
THAT'S NOT  
REALLY TRUE  
DEMAND



THAT'S

AND  
WE LOVE  
EACH OTHER  
SO MUCH

EXACTLY



YOU'RE ONLY  
IN YOUR  
TWO YEARS  
TO BE TALKING  
ABOUT LOVE!!







I THINK  
IT'S ABOUT  
TO GO ON  
SMITH

WELL,  
ANYWAY

RELAX  
PECKERT

HEAT

















SCREEECH







HE  
JUST WENT  
SLUMPY IN  
HIS COAT

...AND  
FOUNTAIN  
TO BURN  
ANYMORE

IT'S  
BURN TWO  
MOMENTS

HE'S JUST  
AT ALONE  
AND BROODING

THREE  
AND  
REACTING







I DON'T THINK  
HIMSELF WILL  
TRY ANYTHING



YOU'RE  
SOUND WELL TO  
BE ABLE TO LEAVE  
THEIR ALONE  
TOGETHER

BUT  
YOU KNOW



I  
DON'T  
KNOW

As they thought each of each  
to himself

HE  
MAYBE

THE  
ONLY ONE  
AT FIRST

WHAT  
WE DID WASN'T  
THAT  
DIFFERENT

HIM  
ON  
HIS

I  
WOULDN'T  
HAVE  
DISCOVERED  
HIM  
IF  
HE  
HADN'T  
DELIBERATELY  
LEFT  
HIM  
DO THAT



I  
WANTED TO  
GET  
HIMSELF  
HELP-MADE

NOT  
BECAUSE OF  
WHAT HE  
DID



OH  
YOU'VE GOT  
TO BEAT ME IN  
THE GUNSHOTS  
ROUND

I'LL  
CAREFULLY  
TAKE YOU  
MURDER  
OUT



YOU  
REALLY  
ARE A  
TUNTER

WENT  
YOU



CLATTER





BUT  
HARD TO  
"TALK TO  
MADAME?"

AND  
IN FRONT  
OF EVERYONE  
TOO?

...I  
REALLY  
DON'T HEAR  
ANY



IT'S  
FINE

I  
HEARD THAT  
MADAME AND MADON  
WERE WALKING TO  
SCHOOL... JUST THE  
TWO OF THEM?

WHAT  
ARE YOU  
UP TO?

Oh,  
that means  
he didn't see  
me there?



...JUST  
DEPRESSION  
IT STILL FORMER  
AND OFF  
THOUGH...

YOU ARE  
THE  
SHIELD

HOW COULD  
MADON BE ON  
HARD, TOO



chatter

YOU  
DON'T KNOW  
WHAT HE'LL DO  
IF THEY'RE LEFT  
ALONE TOGETHER!

I  
DON'T THINK  
HE'S THAT  
BAD

come

MADON  
WAS HURT  
BY IT TOO

HE'LL  
BE SO





THE  
COMBAT FROM  
THE BOY WHO  
THREATENED  
TO KILL  
HIM

ONLY  
IF HE WENT  
ANY  
FURTHER

WAS  
ANY "BUT  
STUFF"

TAKES  
NO NEED TO KEEP  
BEATING ON  
ABOUT IT

ANYONE



.....  
YOU'RE  
GIVE ANYONE  
ANY

THAT'S RIGHT,  
AS A VERY  
ANYONE









TO WHISKY AT 104

YOU DON'T NEED

DI

NG DO

NG

clatter

clatter

STAND

clatter

clatter

SCENE. 7: END



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Scene 8

scene. 8

1991.11.10  
all

THE  
GODS OF THE  
GODS OF THE  
GODS



1991.11.10  
all

THE  
GODS OF THE  
GODS OF THE  
GODS





JUST WHAT DO YOU  
MEAN BY THAT? IF  
YOU THINK THE REASON  
I HAVEN'T JUMPED YOU  
IS BECAUSE I DON'T THINK  
YOU'RE CUTE THEN I'M  
GONNA FRONT THE  
COMPANY RIGHT NOW  
AND TAKE THE MORNING  
OFF.

...TODAY.



HOW I  
THINK ABOUT  
IT

BUT  
THEY REALLY ARE

JUMPING  
IN TOO  
FAST...

THEY ONLY  
MET FOUR  
MONTHS AGO

AND  
NO ONE ABOUT  
THE THINGS I'M  
CONSIDERING  
WEDDINGS  
ABOUT

NO...

THAT  
ISN'T REALLY





BUT  
WHEN WE  
WERE

THERE  
WAS ONE  
YEAR  
AND



THAT'S  
A BIT LIKE  
REMEMBER

TALKING  
ABOUT THEM  
AND



THEY  
ACQUAINT  
AND

AND  
SAY ONLY ONE  
TOGETHER

JOHN

AND IT  
TOOK US A  
YEAR TO GET  
TO THE  
POINT...



AND  
REMEMBER ABOUT  
THE WAY THE  
WORLD WORKS

ALWAYS  
REMEMBER  
YOUR  
RELATION

AND  
REMEMBER  
BY SMALL  
REMEMBER

I THINK  
SOME OF



...HE  
TOGETHER LIKE  
THIS...

I  
NEVER THOUGHT  
THAT WE'D



SAKU  
DON'T WORRY  
AT ALL IN THAT  
ASPECT

I'M  
THE ONLY  
ONE

I'VE  
SAID THIS MANY  
TIMES ALREADY  
...BUT

THAT  
SOUNDING MORE  
A LITTLE  
PROBLEM WHEN  
WE WERE IN  
HIGH SCHOOL



WHEN HE  
FORGOT OUT OF  
HIS ROOM,  
SO...

THAT HE  
WOULDN'T FIGHT  
THAT HE  
KNEW

OH,  
IT'S ALMOST  
LIKE



SOMEONE  
REALLY STAY LIKE  
ABOUT

IF  
HE WANTED  
TO FIND A  
REAL LOVE



THAT TIME YOU GAVE  
EVERYTHING TO ME,  
WAS IT REALLY JUST  
THE RESULTS OF  
YOUTHFUL IMPULSIVITY?

SAKU









HOW DO YOU JUST SPELL IT OUT LIKE THAT...

YOU...



RIGHT?

IS IT NOT FOR YOU?



JUST BOND WITH YOU

IS HAPPYNESS ENOUGH FOR ME

SHY



PUT UP WITH IT FOR A BIT

CA- CAN'T BELIEVE



GLOMP















...I'M  
LETTING YOU  
HAKE ME

I  
DON'T HAVE  
THE COURAGE  
TO HAVE THE  
PRECIOUS LITTLE  
BABY'S TASTE

YOUR  
TASTE ON  
PASTEL IN  
TAST HOUSE



WELL...



YOU'RE  
ALWAYS SAYING  
NO AT STOP

IT'S  
CONSIDERABLE



IT'S  
YOUR  
YOU DON'T PUT ENOUGH  
EMOTION INTO  
IT

YOU  
NEED TO  
BE SWIFTER  
WITH IT



...HAY

AREN'T  
NO PLAYING IN  
PASTEL



OH  
OH

BUT  
I DON'T  
REALLY  
HATE

IT'S  
TODAY'S WORK  
IT'S IN THE  
TOWN







I'M STILL  
GROWING



OH MY,  
SUCH A CUTE  
COUPLE

Yes, Sir?



They  
are not just a  
couple

Yes,  
and she  
isn't



OH YEAH,  
YOU'RE  
PRETTY

WOW,  
MY OH, A  
GROWN  
GIRL!



YOU'VE  
GOTTEN BIGGER  
AGAIN, TOO



Yes,  
I am



WHAT?

DEVELOP

YOU  
ARE GETTING  
EMBARRASSED

"GROWN"  
GIRL!

EVEN  
THAT GROWN-UP  
GIRL THOUGHT  
WORTH ON A DATE  
IS EMBARRASSING  
ME





WH  
OO

THE  
ALBAT THAT  
ONLY COMES  
ONCE

SHOOT  
THAT! FURRY!  
KID!

OO

OO

SH



WHAT'S  
WITH THAT  
FACE?

AM I  
TALKING TOO?  
LET ME OUT  
FOR THE MARCH



YEARS

HOW'S  
ABOUT A  
LITTLE  
THIRTY?



THAT'S  
WHAT I WAS  
WORRIED  
THAT

YOU  
TWO WOULD  
DO IT!

NO-ONE  
WOULD  
NOTICE

YOU  
COULD SAID  
YOU WERE GOING  
STAY-CAUSE  
AM TAKEN SCOTTED  
OUT TO A LOVE  
HOTEL.

IT'S  
NOT LIKE  
I SCOTTED  
YOU

WHEN  
YOU SAID YOU  
WERE GOING  
TO WATCH THE  
SCOTTING STARS...

TO  
GO OUT AND  
THE TWO OF  
YOU

YOU  
COULD  
TAKEN THE  
CHANCE

I  
SAID  
YOU

LIKE  
I  
COULDN'T!

AND  
IT'S  
STARTING

WHAT?  
YOU DON'T  
TRUST US  
AT ALL!

END







**TWITCH**











FOOL

ARE  
YOU NOTHING  
TO DO WITH  
IT

MY GUY  
MAYBE COMES  
HERE TO  
SOME JUNK IT  
JUST MY

DO  
YOU THINK  
I COULD  
LIVE

I  
DON'T LIKE  
ANY OF  
IT

Ohh



NO



WORTH

IT  
DOES

MY  
GUY  
MAYBE COMES  
HERE TO  
SOME JUNK  
IT JUST MY

ARE  
YOU NOTHING  
TO DO WITH  
IT

ADDITION EACH  
OTHER IN JOYOUSNESS  
AND THEN PARTING  
BY SILENTLY  
ALONE

SHAKES  
MY SHOULDERS

FEELS  
COLD

HURTING  
SOMEONE,  
EVEN THOUGH  
YOU LOVE  
THEM

— YOU  
HAVE NO IDEA  
OF THE PAIN  
THAT LEAVES  
BEHIND

TO  
CARRY A  
HEAVY PART  
BEHIND OF  
YOU

WILL  
EVER BE ABLE  
TO TAKE  
BACK

SOME  
OF YOU ARE YET  
TO UNDERSTAND  
THAT

THE  
CONSEQUENCE OF  
THEM

THAT  
WE ARE  
TOGETHER

WE  
BECAME  
CLOSED DURING  
THE LONG  
JOURNALS

BUT  
THERE WAS NO  
TIME THAT WE  
PROPERLY  
CONNECTED OUR  
FEELINGS



WE  
ONLY COULD  
UNDERSTAND  
EACH OTHER,  
AND IT  
CHANGED  
WE  
LET OUR  
HEARTS HOLD  
OUR HEARTS

IT'S  
SO EASY





I  
DON'T CARE  
ABOUT  
SECRETS



I  
WANT TO  
BE WITH HIM  
NOW

I  
WANT TO  
TOUCH HIM  
NOW



THESE  
ARE MY HONEST  
FEELINGS

WHATEVER  
HAPPENS AFTER,  
HAPPENS













TO  
HURT YOU...

MY  
TERRIBLE LOVE  
WAS SELFISH,  
WASN'T IT



EVERY  
I WONDERFULLY  
REMEMBER HIM  
JUST

ON  
THAT SHINY DAY  
SIX YEARS  
AGO



HURT  
YOU TOO



.....  
THOSE  
THO ARE  
DIFFERENT  
AREN'T THEY

BUT  
NEVER LETTING  
YOU GO

THINKING  
ABOUT YOU  
THE WAY I  
DO



BUT  
I'M REALLY

THE  
OPPOSITE

I'M  
SCARED

THAT IF  
I DID THAT  
TO JUST  
PEOPLE...

TO  
HURT  
YOU



...MEAN



THEY  
PROBABLY  
TALK TO  
EACH OTHER

ABOUT  
SO MANY THINGS  
MORE THAN WE  
DO

WITHOUT  
FAIR

OR  
THINGS TO  
ACE THEIR  
FEELINGS



BUT  
THAT IS

I  
KNOW THAT  
NOW

ALL  
THINGS MUST  
COME TO AN  
END



THEY'RE  
GOING TO LEARN  
THESE LESSONS  
SOON ENOUGH

WON'T  
BUT OUR  
OWN

FEARS







SLIPPED  
AWAY  
JUST NOW

WELL  
MAYBE I SAID  
TO MARRY

1. AHA,  
I AM A  
GROWN-UP

AND THEN  
I THOUGHT

I THOUGHT  
MAYBE I WAS GOING  
TO BE REALLY  
GROWN-UP



1. PUNDED

PUNDED  
WAS IT WE  
GROWN UP?

I  
FEEL SORRY  
FOR THE CHILD  
THAT I WAS



WELL, YES







...YOU  
TOOK SO  
LONG

I  
STARTED  
WALKING  
FIRST TO GO  
IF YOU DON'T  
SHOW

REALLY





BUT I  
HAVE THAT  
UP

THAT  
SORT OF  
THING IS  
KINDA  
BORING

...Really  
are...



BUT YOU  
ALWAYS...

I  
THOUGHT IT  
WAS SUPPOSED  
TO BE TEASING  
LIKE THAT

IT  
IS MY FIRST  
TIME

I'M  
A VIRGIN  
YOU KNOW



I'M  
ALWAYS  
RUSH



...NOTHING...



...KISSING  
OUTSIDE IS  
KINDA COLD

But  
we'll  
get  
warm  
then



Twilight

I can't  
forget me a  
lot of people.



WE  
DON'T HAVE  
ANY MONEY  
FOR A HOTEL.

WE  
COULD USE  
A FORGOTTEN  
CAR...



IT'S  
THE NEW BRIDE'S  
MONEY TREASURY  
GAVE ME

I  
DON'T  
SPEND IT



I  
WANT'S  
MONEY



...  
I  
CAN'T







YOU'RE THE ONE WHO MISSED THE POINT!

ARE YOU EVEN FOLLOWING THE COMMERCE POINT?



IF IT'S COMING FROM THIS OR LANCEPOT COLLECTION, STOP!

IF WE'RE GOING TO DO IT, I DON'T CARE!

MY ACTUALS ARE SOMEWHAT!

THAT'S NOT THE POINT I LOVE!



ARE YOU PESTERING THIS YOUNG GENT?

WHAT ARE YOU TWO UP TO?



YOU'RE IN PEOPLE SCHOOL, AREN'T YOU, YOUNG LADY?

THERE'S GIVE A FEEL, LYING TO THEM, I WOULD ABOUT GOING TO THE BRUN SHOWER!

NO, UM...

HOW OLD ARE YOU?



YOU  
DON'T THINK  
I'M JUST GOING  
TO LEAVE IT  
AT THAT?

SMILE

LE



GOING TO  
GO HOME.

WE  
WERE  
JUST...

NAME  
AND  
ADDRESS?



WE  
WON'T GO  
ANYWHERE  
TODAY!

WE'RE  
REALLY GOING  
HOME!



HOLD IT  
RIGHT THERE  
YOUNG  
MAN!







DO  
WANT  
SOME  
AND  
SOME  
SOME  
SOME  
SOME







■選出一覧

子供は止まらない②

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volume 6 ― Choro 02年5月号

volume 7 ― Choro 02年8月号

volume 8 ― Choro 02年10月号

あとがき／書き下ろし

■この本を読んでの感想、ご感想を編集部にまでお寄せください。

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子供は止まらない②

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